Command Group

Colonel Finley R. Hamilton, <i>Commander</i> Lieutenant Colonel Beth T. M. Steele, <i>Deputy Commander</i> First Lieutenant Daniel F. Toven, <i>Associate Conductor</i> Sergeant Major David W. Keller, <i>Band Sergeant Major</i>	Ames, IA
Chief Warrant Officer Kevin Laird, <i>Director</i>	Arcade, NY
Saxophones/Woodwinds	
Sergeant Major Darryl Brenzel*	Germantown, NY
Sergeant Major Eugene Thorne, NCOIC*	
Sergeant Major Pat Dillon, Assistant Director**	Ashwaubenon, WI
Sergeant First Class Andrew Layton	
Staff Sergeant Pat Shook	
	1 /
Trumpets	0 1D 11 10
Master Sergeant Kevin Watt**	
Sergeant First Class Paul Armstrong	
Sergeant First Class Michael Johnston	Denver, CO
Sergeant First Class Paul Stephens	
Sergeant First Class Jack Wengrosky	Hillside, IL
Trombones	
Master Sergeant Mike Buckley**	Annandale,VA
Sergeant First Class Jeff Adams	
Staff Sergeant Major Bailey	
Staff Sergeant Mike Bravin	
V1!-4	
Vocalist Sergeant First Class Marva Lewis	Denison,TX
Rbythm Section	
Master Sergeant Jeff Lopez, Bass**	Staten Island, NY
Sergeant First Class Tim Young, <i>Piano</i>	
Staff Sergeant Todd Harrison, <i>Drums</i> *	
Staff Sergeant Stephen Lesche, Guitar	
	,
Operations/Stage Support	
Master Sergeant Jeff Lopez, Road Manager	
Master Sergeant Ed Padilla, Tour Coordinator	
Sergeant First Class David Bullman, Tour Coordinator	
Sergeant First Class Michael McLaughlin, <i>Audio Technician</i>	Eustis, FL

*The Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.



Ambassadors Ambassadors

The Musical Ambassadors of the Army Washington, DC





The Musical Ambassadors of the Army Washington, DC

Wichita Falls, TX March 15, 2007

Who's Sorry Now	nmy Nestico
Michelle	rryl Brenzel*
This Love of Mine Barry Parker, arr. SGM Eugene Thorne* Sergeant Major Eugene Thorne, saxophone	
Roll 'EmMary I	Lou Williams
Rosa Mae Mary Lou WIlliams, arr. SFC Paul	l Armstrong*
On the Sunny Side of the Street	
Walk On ByBurt Bacharach & Hal David, arr. SGM Dar	rryl Brenzel*
Too Close For Comfort	Dave Wolpe
Intermission	
Moten Swing	Ernie Wilkins
Mai-Gel Curet Alonzo, arr. SSG Too	dd Harrison*
What's Your Story Morning GloryMary Lou Williams, arr. MSG Vin Sergeant First Class Marva Lewis, vocal	ce Norman*
Dixie Medleyselections to be	announced
Armed Forces Salute various, arr. MSG Vin	ce Norman*
America the Beautiful	Kevin Laird*

The Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of The Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, The Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of The Ambassadors in August 2000.

Your comments about our program are greatly appreciated and may be sent by e-mail to field.band@us.army.mil or to the following address:

Office of the Chief of Public Affairs RE: The U.S. Army Field Band 1500 Army Pentagon Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army, please visit our website:



www.armyfieldband.com